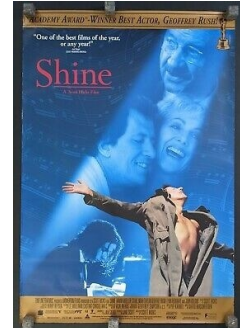


September Meeting:

Waverley Film Society will meet at Wadham House, 52 Wadham Parade, Mount Waverley (MEL 61 E2), on **Wednesday, 10th of September**. Apologies can be left with Brett on 9807 3426.

The film to be screened is *Shine* (1996)

David Helfgott, a gifted pianist, struggles through childhood as his dysfunctional father abuses him and his siblings. Years later, he suffers a mental breakdown but manages to return as a legend.



Last Meeting

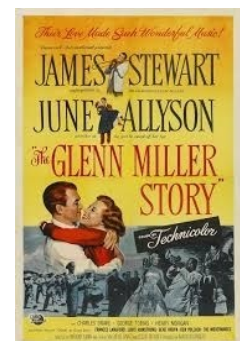
- Seventeen members attended and there were six apologies.
- Attendees awarded *The Greatest Showman* 3.4 stars.
- Ann presented the films for the 2026 program.
- Proposal to show *Gone with the Wind* on a weekend in 2026.
- Condolences sent to family of member Beverley Webb following her sudden passing.

Next Meeting

The next meeting will be held on Wednesday, September 10th.

The film to be screened is *The Glen Miller Story* (1954).

The biography of bandleader Glenn Miller from his beginnings to his death over the English Channel in December 1944.



Posters are available for posting in community spaces to advertise the society and the next screening.

The society's website is www.waverleyfilm.org

Our email address is contact@waverleyfilm.org

SHINE (1996) *(Reference: www.imdb.com)*

Director: Scott Hicks

Writers: Jan Sardi and Scott Hicks

Cinematography: Seamus McGarvey

Editing: Pip Karmel

Music: David Hirschfelder

Cast includes:

David Helfgott (adult)

Geoffrey Rush

Peter

Armin Mueller Stahl

Tony

Justin Braine

David Helfgott (adolescent) Noah Taylor

Trivia

- Geoffrey Rush had once learned the piano up until aged fourteen. He took up piano lessons again thirty years later for this movie and also acted as his own hand double and body double.
- Though actor Geoffrey Rush had had little experience in film, he was more than ready for the challenge of this film. Attracted to what he calls "the big, classical dimensions of the role," the Shakespearian actor recalled that "this was the first screenplay I'd read where I thought "yes, that's the role for me."
- For his performance in this movie, Geoffrey Rush became the first actor to win Best Actor at the Academy Awards, Screen Actors Guild Awards, BAFTA Awards and Critics' Choice Awards, as well as Best Actor-Drama at the Golden Globe Awards.
- According to Scott Hicks, the title "Shine" was inspired by Pink Floyd's track "Shine on you crazy diamond", written in tribute to their first band leader Syd Barrett, another musical genius with mental illness.

Review: Quite Superb.... *varundelpiero 2009)*

SHINE is a compelling and touching story about music, talent, performance, pressure, and redemption. Scott Hicks' masterpiece is difficult to summarise in any traditional review or comment because it touches upon so many facets and ranges of human emotion.

It is no surprise that this tale, based 'loosely' on the life of pianist David Helfgott (I say loosely because this is by no means a strict documentary, as many liberties are taken with the script) was nominated for the Best Picture and Best Director Oscars.

Geoffrey Rush as the adult Helfgott is amazing and his Best Lead Actor victory for his portrayal of this musical genius was well-deserved as the performance was simply breathtaking. A popular complaint is that Rush was only on screen for less than half the run-time of the film and as such should not have really won. The counterargument is such: it is the quality of the performance that counts, not the screen-time.

Armin Muller-Stahl is equally impressive and deserved his nomination. My only gripe is that Noah Taylor was not given at least a nod for his portrayal of the younger Helfgott.

The writing, cinematography, and musical score are top-notch and transform this motion picture from good to great. Highly recommended.