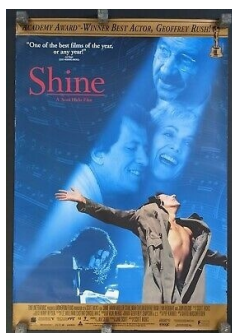
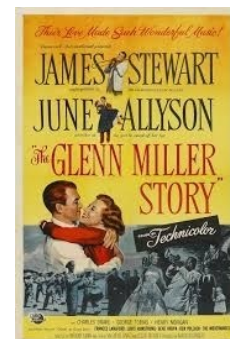


October Meeting:

Waverley Film Society will meet at Wadham House, 52 Wadham Parade, Mount Waverley (MEL 61 E2), on **Wednesday, 8th of October**.
Apologies can be left with Brett on 9807 3426.

The film to be screened is *The Glen Miller Story* (1954).

The biography of bandleader Glenn Miller from his beginnings to his death over the English Channel in December 1944.



Last Meeting

- Nineteen members and one visitor attended and there were five apologies.
- Attendees awarded *Shine* 4.2 stars.
- Ann brought some DVDs for sale
- Keith donated a book, "American Movies", for members to view/borrow

Next Meeting

The next meeting will be held on Wednesday, November 12th.

The film to be screened is *Brassed Off* (1996).

The coal mine in a northern English village may be closing which would also mean the end of the miners' brass band.



Posters are available for posting in community spaces to advertise the society and the next screening.

The society's website is www.waverleyfilm.org

Our email address is contact@waverleyfilm.org

THE GLEN MILLER STORY (1954) *(Reference: www.imdb.com)*

Director: Anthony Mann

Writers: Valentine Davies and Oscar Brodney

Cinematography: William H Daniels

Editing: Russell E Schoengarth

Music: Henry Mancini

Cast includes:

Glen Miller James Stewart

Helen Burger June Allyson

Chummy MacGregor Harry Morgan

Trivia

- James Stewart took trombone lessons in order to actually play during scenes where Glenn Miller is seen performing with his orchestra. However, it was decided that Stewart would accurately mime the motions of playing while his trombone tutor Joe Yukl did the actual playing.
- At the time of filming, James Stewart was five years older than Glenn Miller was when he died, which meant that he was 45 when portraying the young Miller in his early twenties. June Allyson was 37 when playing the 22-year-old Helen.
- As his plane and body were never recovered the mystery of Miller's death has added to the legend. Military historians have pieced together his last moments. In dense fog the plane, relying entirely on a compass, wandered off course and entered a prohibited area reserved for returning Allied bombers to drop any left over bombs. It was one of these that hit the plane.
- Among those attending the premiere of the film was Glenn Miller's mother, who thought the film good enough, but opined that her son was better-looking than James Stewart.

Review: Quite Superb.... *varundelpiero 2009)*

Produced nine years after his death, this is Hollywood's obituary of swing era legend Glenn Miller. Essentially a musical told around the story of his struggle to achieve musical stardom. A film that will appeal to all lovers of 1930s swing music and Glenn Miller in particular.

A film also for James Stewart fans. Casting the gangling Stewart as Miller was a huge gamble that succeeded; if it had failed so would have the film. This success was due to Anthony Mann's undoubted ability as a director. The Mann-Stewart combination had already proved itself but here both were on unfamiliar territory. Mann's forté was the outdoor adventure while Stewart was a pre-war light comedy star still trying to find a new identity.

Among the lesser credits is the name of an unknown Henry Mancini but this was to be his big break as at the young age of 22 he was to become an Oscar nominee (jointly with Joseph Gershenson) for musical scoring. Before joining Universal Mancini had been a piano player and arranger with the post-war "Glenn Miller Orchestra. The fidelity of the sound track of Miller's music won the film an Oscar for best sound recording of a musical.

After a ponderous start the film picks up pace in apparent tune with Miller's success until the last reel is a non-stop performance of Miller standards. Miller was supported throughout by his wife, Helen, sympathetically played by June Allyson, who ceaselessly encouraged him when all seemed to have failed. When news of his death reaches her one immediately feels her sadness in her loss and spontaneously grieves with her. ... Miller's loss at the peak of popularity, flying in advance of his band to make arrangements in Paris for his Christmas concert, ensured his enduring fame. Anthony Mann's deliberately abrupt end to the film comes as a jolt and dramatically conveys the unexpected loss of the patriotic Miller in his prime - the touch of the Master.

A film that has stood the test of time; part fact, part fiction, it will remain the definitive tribute to the man and his music. Good wholesome entertainment for the whole family and a must for Stewart and Miller fans.