

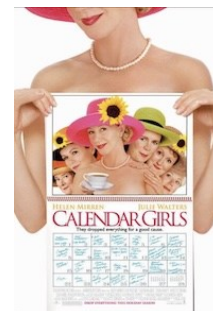
## May Meeting:

Waverley Film Society will meet at Wadham House, 52 Wadham Parade, Mount Waverley (MEL 61 E2), on **Wednesday, 14th of May**.  
Apologies can be left with Brett on 9807 3426.

If you have not done so, please pay Marlene the 2025 subscription (\$40) as soon as possible.

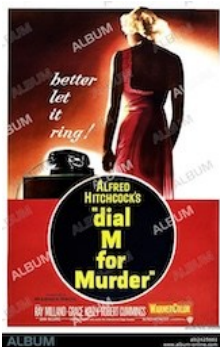
This month we will screen : *Calendar Girls* (2003).

A group of friends decide to pose nude in a calendar to raise funds for medical research after a husband dies of cancer.



## Last Meeting

- Twenty-eight people attended and there were two apologies.
- This is our best attendance this year.
- Attendees awarded *Dial M for Murder* 4.5 stars.
- Most people paid the annual subscription of \$40.



## Next Meeting

The next meeting will be held on Wednesday, June 11th.

The film to be screened is *Casablanca* (1942).

A cynical American café owner struggles to decide whether to help a former lover and her husband escape the Nazis in French Morocco during the war.



**Posters are available** for posting in community spaces to advertise the society and the next screening.

The society's website is [www.waverleyfilm.org](http://www.waverleyfilm.org)

Our email address is [contact@waverleyfilm.org](mailto:contact@waverleyfilm.org)

## CALENDAR GIRLS (2003) *(Reference: [www.imdb.com](http://www.imdb.com))*

**Director:** Nigel Cole

**Writers:** Juliet Towhidi, Tim Firth

**Cinematography:** Ashley Rowe

**Editing:** Michael Parker

**Music:** Patrick Doyle

**Cast includes:**

Chris	Helen Mirren
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Annie	Julie Walters
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Ruth	Penelope Wilton
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Rod	Ciaran Hinds
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### Trivia

- The real-life Women's Institute members on which this movie was based all appear as members of Highgyll W.I. in the scene in the marquee at Knapely Show where Rylstone and Highgyll are competing for cookery prizes.
- Contrary to the depiction in this movie, the proposal for the calendar enjoyed broad support in the Women's Institute organization.
- During the making of this movie, Dame Helen Mirren's brother was dying of cancer. She was given the news he had died on the day they came to film the funeral scenes. Her tears and grief are real.
- The original "calendar girls" were members of the Rylstone Women's Institute, but much of this movie was shot in several locations in England.
- The lush, green rolling hills and stone cottages of Yorkshire are captured beautifully and create a great contrast to the later scenes when the girls are in L.A.

### Review: A Joyous Comedy *(buddy-51 2004)*

One of the most delightful films of recent years, 'Calendar Girls ..... is the true story of a group of middle-aged English women who became international celebrities when they designed and posed for a nude fundraising calendar that sold millions of copies worldwide.

Julie Walters and Helen Mirren head a wonderful cast, with Walters as a woman whose husband dies of leukemia and Mirren as her best friend who comes up with the idea of the calendar as a way of both honoring his memory and raising money for the local hospital.

The risk for any 'feel good' comedy is that it will become cloying, coy or cutesy. Luckily, 'Calendar Girls' boasts an enormously witty screenplay and first-rate performances by its highly gifted cast. Each of the 'girls' is given her own unique personality so that we see them not just as a group, united in this inspiring endeavour, but as individuals working through their own personal demons on the road to the project's completion.

The women face the expected roadblocks and snafus in the form of 'shocked,' disapproving voices in the community, but their belief in the rightness of their cause brushes all such problems aside.

This charming film provides more genuine, out-and-out laughs than almost any comedy of recent times. 'Calendar Girls' is heartwarming, touching and inspiring and what more could one ask from a 'feel-good' film than that?