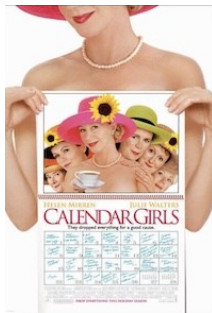


June Meeting:

Waverley Film Society will meet at Wadham House, 52 Wadham Parade, Mount Waverley (MEL 61 E2), on **Wednesday, 11th of June**.
Apologies can be left with Brett on 9807 3426.

The film to be screened is *Casablanca* (1942).

A cynical American café owner struggles to decide whether to help a former lover and her husband escape the Nazis in French Morocco during the war.



Last Meeting

- Twenty-seven people attended and there were three apologies.
- Attendees awarded *Calendar Girls* 4.4 stars.
- Most subscriptions have now been paid.
- Members purchased some of the DVDs that Ann brought along.

Next Meeting

The next meeting will be held on Wednesday, July 9th.

The film to be screened is *The Castle* (1997).

A Melbourne family, living near the airport, are forced to save their home when authorities try to evict them.

Posters are available for posting in community spaces to advertise the society and the next screening.

The society's website is www.waverleyfilm.org
Our email address is contact@waverleyfilm.org



CASABLANCA (1942) *(Reference: www.imdb.com)*

Director: Michael Curtiz

Writers: Phillip G Epstein, Julius J Epstein,
Howard Koch

Cinematography: Arthur Edeson

Editing: Owen Marks

Music: Max Steiner

Cast includes:

Rick Blaine	Humphrey Bogart
Ilsa Lund	Ingrid Bergman
Victor Laszlo	Paul Henreid
Captain Renault	Claud Rains
Signor Ferrari	Sydney Greenstreet

- Rick's Cafe was one of the few original sets built for the film, the rest were all recycled from other Warner Bros. productions due to wartime restrictions on building supplies.
- Because the film was made during WWII the production was not allowed to film at an airport after dark for security reasons. Instead, it used a sound stage with a small cardboard cutout airplane and forced perspective. To give the illusion that the plane was full-sized, they used little people to portray the crew preparing the plane for take-off.
- Many of the actors who played the Nazis were in fact European Jews who had fled Nazi occupation.
- During the scene in which the "La Marseillaise" is sung over the German song "Die Wacht am Rhein" ("The Watch on the Rhine"), many of the extras had real tears in their eyes as a large number were actual refugees from Nazi persecution in Germany and elsewhere in Europe and were overcome by the emotions the scene brought out
- The first scene that Michael Curtiz and company shot was one of the flashback scenes in Paris, which caused some problems for both Humphrey Bogart - because, in his own words, "I'm not up on this love stuff and don't know just what to do" - and for Ingrid Bergman - because, as the script had not yet been finished, she didn't know whether her character was supposed to be in love with Rick or Victor Laszlo. Curtiz, who did not know himself, told her to "play it in between."

Review: A Perfect Film *(planktonrules 2008)*

Although Humphrey Bogart is one of the finest actors ever and he made many, many wonderful films, I think it's not much of a stretch to say this is his best performance and best film. He was perfect for the world-weary and cynical Rick.

Aside from Bogart, the film also is directed perfectly by Michael Curtiz--with excellent pacing, atmosphere and charm.

The supporting cast is amazing--one of the best you could find in a film. In addition to the great stock Warner Brothers character actors (such as Sydney Greenstreet, Peter Lorre and Cuddles Sakall), Conrad Veidt is the perfect scary Nazi, Claude Rains is his usual wonderful self, Ingrid Bergman luminous and Paul Henreid, though a great actor, is somewhat lost among all the immense talent!

Amazing music, a top script and all the style and quality that Warner Brothers could muster--this is my pick for top film ever. A fine romance and a fine film about people.