

March Meeting:

Waverley Film Society will meet at Wadham House, 52 Wadham Parade, Mount Waverley (MEL 61 E2), on **Wednesday, 13th of March.**

The society's Annual General Meeting will be held prior to the screening. **This meeting will begin at 7.30**—please be punctual.

Apologies can be left with Brett on 9807 3426.

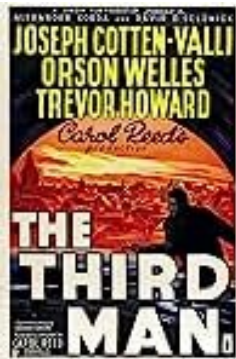
This month we will screen : **Robin Hood** (1938)

When Prince John and the Norman Lords begin oppressing the Saxon masses in King Richard's absence in 1190s England, a Saxon lord fights back as the outlaw leader of a resistance movement.



Last Meeting

- 21 members attended, including three visitors. There were six apologies.
- *The Third Man* was awarded 4.5 stars.
- The President welcomed members to the 2024 season, including new members Kerrie and Ian.
- The Notice of Meeting for the AGM at the March screening, including nominations for 2024 committee, was issued.
- **Correction** The December film, *Travelling North*, was awarded 4.3 stars, but this was incorrectly shown in last month's newsletter.

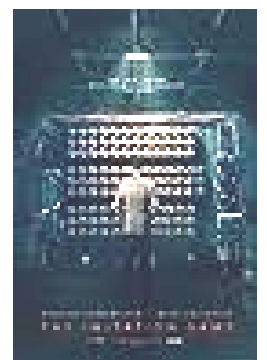


Next Meeting

The film to be screened on Wednesday, April 10th is: *The Imitation Game* (2014). During WW2, Alan Turing and fellow mathematicians work to crack the German codes.

Posters are available for posting in community spaces to advertise the society and the next screening.

contact@waverleyfilm.org is the new email address for the society



THE ADVENTURES OF ROBIN HOOD (1938) (Reference: www.imdb.com)

Directors: Michael Curtiz, William Keighley

Writers: Norman Reilly Raine, Seton I. Miller, Rowland Leigh

Cinematography: Tony Gaudio, Sol Polito

Editing: Ralph Dawson

Music: Erich Wolfgang Korngold

Cast includes:

Errol Flynn	Robin Hood
Olivia de Havilland	Maid Marian
Basil Rathbone	Sir Guy of Gisbourne
Claude Rains	Prince John
Herbert Mundin	Much
Una O'Connor	Bess

Trivia

- There were two directors. The film was started by William Keighley. However, studio executives were dissatisfied with how the action sequences had turned out and summarily handed the film over to Michael Curtiz.
- Heavily padded stunt players and actors were paid \$150 per arrow for being shot by Howard Hill.
- During one fight sequence, Errol Flynn was jabbed by an actor who was using an unprotected sword--he asked him why he didn't have a guard on the point. The other player apologized and explained that director Michael Curtiz had instructed him to remove the safety feature in order to make the action "more exciting". Flynn reportedly climbed up a gantry where Curtiz was standing next to the camera, took him by the throat and asked him if he found that "exciting enough".
- The production used all 11 of the Technicolor cameras in existence in 1938 and they were all returned to Technicolor at the end of each day's filming.

Review: The Adventures of Robin Hood (Bunuel1976, 2007)

Possibly the greatest (and most celebrated) of swashbucklers, it's also the best Robin Hood film (once again improving on Douglas Fairbanks' already impressive Silent version) and Errol Flynn's finest hour: delightful script (not only providing several great lines for the actors to sink their teeth into - Claude Rains' Prince John in particular - but it's put in the service of a plot which remains absorbing despite its over-familiarity), beautiful three-color cinematography (by no less than three top-notch cameramen!) and costumes, an outstanding and Oscar-winning Erich Wolfgang Korngold score (he virtually composed all of Flynn's swashbucklers and some of the best Warner Bros. films from this period), expansive sets (Hollywood credibly standing in for 12th century England - Carl Jules Weyl's art direction receiving another Oscar, with a third going to Ralph Dawson's exciting editing).

It might well be the epitome of Hollywood entertainment during its golden era with the colorful legendary characters - all flawlessly enacted by one of the best casts ever brought together for one film - supplying comedy (and not just that involving Una O'Connor and Herbert Mundin, which I didn't find as icky as I remembered it!), drama and romance (Flynn and Olivia De Havilland's Maid Marian not only are cinema's last word on this famous fictional couple, but their pairing here also proved to be the highpoint of their lengthy on-screen collaboration which stretched to 8 films); not forgetting, of course, countless unforgettable and stirring action scenes: the ambush in Sherwood Forest, the contest for the Golden Arrow, Robin's escape from the gallows, the final storming of the castle (highlighted by one of the best-remembered duels ever to grace the silver screen between Flynn and Basil Rathbone's Guy of Gisbourne), etc.

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