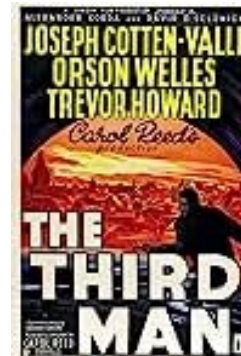


February Meeting:

Waverley Film Society will meet at Wadham House, 52 Wadham Parade, Mount Waverley (MEL 61 E2), at **7.40** on **Wednesday, 14th of February**. Apologies can be left with Brett on 9807 3426.

This month we will screen : **The Third Man** (1949)

A novelist goes searching for his friend Harry Lime in post war Vienna.



Last Meeting

- 25 members attended, including two visitors. There were 2 apologies.
- *The Dry* was awarded 4.3 stars.
- Christmas wishes were passed on to all members.
- All enjoyed Christmas nibbles during interval.
- The 2024 program was issued.

Next Meeting

The society's Annual General Meeting will be held prior to the screening at the March meeting. **This meeting will begin at 7.30**—please be punctual.

Nomination forms for the office-holders will be emailed beforehand and printed forms will be available at the meeting.

The film to be screened on Wednesday, March 13th is: *Robin Hood* (1938). During the reign of King John, a group of Saxons become outlaws and provide opposition.

Posters are available for posting in community spaces to advertise the society and the next screening.



THE THIRD MAN (1949) *(Reference: www.imdb.com)*

Director: Carol Reed

Writers: Graham Greene, Alexander Korda, Orson Welles,

Cinematography: Robert Krasker

Editing: Oswald Hafenrichter

Music: Anton Karas

Cast includes:

Orson Welles	Harry Lime
Joseph Cotten	Holly Martins
Alida Valle	Anna Schmidt
Major Calloway	Trevor Howard

Trivia

- The Vienna Police Dept. has a special unit that is assigned solely to patrol the city's intricate sewer system, as it provides great hiding places for criminals. The "actors" playing police officers in the film were actually off-duty members of that unit.
- There are many oblique angles in the movie, where the camera is tilted so the horizon line is not horizontal, to give a feeling of awkwardness and uneasiness (in film theory these are called Dutch Angles). After he saw the movie, a friend of Carol Reed, sent him a spirit level with a note: "Carol, next time you make a picture, just put it on top of the camera, will you?"

Review: Fantastic film that takes place in Vienna *(blanche-2, 2016)*

Even today in Vienna, one can take the "Third Man Tour" (Der Dritte Man) except, of course, that Orson Welles wouldn't go into the Viennese sewers and those scenes were done in England. There were actual sewer scenes with a double. Never mind, it is still a magnificent black and white film 99% filmed in Vienna. Directed by Carol Reed, it stars Joseph Cotten, Orson Welles, and Alida Valli.

Western novelist Holly Martins (Cotten) comes to Vienna at the behest of his old friend Harry Lime, but when he arrives, he learns that Lime is dead after being hit by a car. He investigates and finds the circumstances very strange indeed, especially when learning there was a third man that helped carry Harry's body to the sidewalk, a man who has since disappeared.

He then meets Harry's girlfriend (Alida Valli). And he also meets a police officer in the British section of Vienna, Inspector Calloway (Trevor Howard), who tells him that Harry was a murderer and a racketeer, and it's better that he's dead. Holly is shocked and demands proof.

One of the most atmospheric films ever made, with its zither music, cinematography, and Vienna at nighttime. Then there's some brilliant dialogue, particularly the "cuckoo clock" speech made by Orson Welles.

The cinematography is particularly striking: odd angles, back lighting, and shadows on empty streets. And who can forget the man hidden in the doorway, when the light from an apartment goes on and shows his face - certainly one of the great appearances of a star in a film.

One feels Lime's presence throughout the film, though he only has five minutes of screen time.

Though none of these actors were the first choice to play their roles, they are all excellent. it is a powerful story and film, never forgotten once seen.