April Meeting:

Waverley Film Society will meet at Wadham House, 52 Wadham Parade, Mount Waverley (MEL 61 E2), on **Wednesday, 10th of April.**Apologies can be left with Brett on 9807 3426.

This month we will screen: *The Imitation Game* (2014).

During WW2, Alan Turing and fellow mathematicians work to crack the German codes.





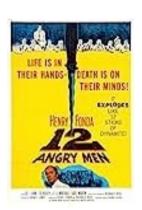
Last Meeting

- 25 members attended, including three visitors. There were three apologies.
- The President welcomed members, including new members Suzanne and Rod.
- The AGM was held before the screening:
 - 2023 activities were reviewed,
 - The current committee (Graeme as President, Brett as Secretary and Marlene as Treasurer) was re-elected,
 - the annual subscription will remain at \$40.
- Attendees awarded The Adventures of Robin Hood 4.1 stars.
- Membership numbers have grown early in 2024.

Next Meeting

The film to be screened on Wednesday, May 8th is: *Twelve Angry Men* (1957). A member of a jury forces the other jurors to reconsider their verdict on a criminal trial.

Posters are available for posting in community spaces to advertise the society and the next screening.



contact@waverleyfilm.org is the new email address for the society

THE IMITATION GAME (2014) (Reference: www.imdb.com)

Director: Morten Tyldum

Cast includes:

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Writers: Graham Moore, Andrew Hodges

Benedict Cumberbatch

Keira Knightly

Joan Clarke

(book) Matthew Goode Hugh Alexander

Cinematography: Oscar Faura Alllen Leech John Cairncross

Editing: William Goldenberg

Music: Alexandre Desplat

Charles Dance

Commander Denniston

Mark Strong Stewart Menzies

Trivia

• Alan Turing is shown running in various scenes. It's never mentioned in the film, but he was a world-class distance runner. In 1946 he ran a marathon in 2:46:03.

 On November 27, 2014, ahead of the film's US release, The New York Times reprinted the original 1942 crossword puzzle from The Daily Telegraph used to recruit code breakers at Bletchley Park during World War II.

• Benedict Cumberbatch confessed that in one of the final scenes of the film, he couldn't stop crying and had a breakdown. It was, as he said, "Being an actor or a person that had grown incredibly fond of the character and thinking what he had suffered and how that had affected him."

Review: That 'The Imitation Game' was so acclaimed is hardly an enigma at all

(TheLittleSongbird, 2017)

Alan Turing was a fascinating, complex person who deserves to be better known to the world. Likewise his story is important and deserves to be told rather than forgotten. Had high hopes for 'The Imitation Game', after hearing so many good things about it, and it ended up being one of my favourite films

That 'The Imitation Game' is historically inaccurate and has distortions didn't offend me. It isn't perfect, the political elements are on the preachy side and there are a few strands that could have gone into more detail, Turing's sexuality should have gotten into more depth than it was.

However, 'The Imitation Game' is exceptionally well made. It's immaculately photographed and has some of the best production design, especially in the costumes. The direction allows the film to be absorbing, while the music score is often hauntingly beautiful and never intrusive.

In terms of the script, 'The Imitation Game' does a wonderful job in provoking thought and providing emotional impact and nuances, and fleshes the characters out with remarkable complexity. What could have been potentially dry treatment of the subject matter turned out to be fascinating, thrilling and very moving.

Benedict Cumberbatch gives his best performance of a very solid career, an outstanding portrayal that won't be forgotten for years to come. Keira Knightley is a sympathetic confidante and Charles Dance is excellent as always as his superior. The supporting cast are without complaint.

Overall, wonderful film and its acclaim is a long way from an enigma.